



GLOBE TOWN PROJECT ANNUAL REPORT 2018/19



WELCOME

Welcome to our third annual report.

It's been another exciting year as we continue to consolidate our work at StoryLab, our young person's storytelling centre. We have developed our Young Person's Development Program to include Spoken Word and Comic Book Illustration and organised an Open Day at Paper Bird Books that engaged new audiences.

We have made a number of important new partnerships this year with Amana Living, John Wollaston School and St John of God and strengthened existing ones with City of Fremantle and Kickstart Festival.



STORYLAB OPEN DAY

There was a real buzz in the air for our Open Day held at Paper Bird Books in October 2018. 22 young illustrators crammed into a studio space for comic artist Soolagna Majumdar's workshop! Elsewhere in the building, spoken word poet Maddie Godfrey led a practical workshop on how to mix rhythm, improvisation and word play to make writing come to life!

In the afternoon young participants took a crash course in the FUNdamentals of making people laugh! This workshop was led by award nominated comedian, Nadia Collins and had everyone in stitches.

During the day we launched our first Young Writers Development publication to a very appreciative audience, who also heard from our talented spoken word poets.

Arts activities were provided by our wonderful friends at Inkling Arts.

Number of Participants: 36

Number of Audience: 25

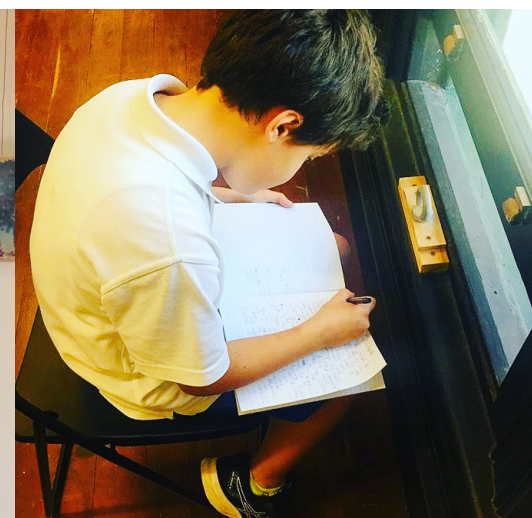
YOUNG WRITERS DEVELOPMENT PROGRAM

'All [young writers] were very open – both in heart and mind. I was particularly impressed by the variety of writing styles on show. It was immensely gratifying and exciting to be part of.'
Award winning author, Deb Fitzpatrick.

Writing is a craft. YWDP gives young writers, aged 8-14, tips on perfecting style, editing work and improving the flow of a story to help them push through the middle and late stages of writing a story and making it through to the end. Over the course of Term 1 2019 a group of talented young writers received support and mentoring from award winning author, Deb Fitzpatrick. At the end of the program the writers' work was published as a collection of short stories entitled, Telling Tales.

'E loved his first session, he was buzzing with excitement after class.' Parent of StoryLab participant

Number of Participants: 8



SPOKEN WORD WARRIORS

We were very lucky to have poetry slam champion, Maddie Godfrey, visit StoryLab twice over the year to run Spoken Word Warriors. Each session was full of fun activities and had all the young poets testing their skills in writing and performing poetry.

Number of Participants: 14

KICKSTART FESTIVAL

In April 2019 we spent a fantastic day at WA Maritime Museum facilitating drop-in storytelling sessions for young visitors to the museum. At the end of the day we were exhausted but exhilarated!

Number of Participants: 28

Number of Audience: 30



CREATIVE FOR LIFE

INTERGENERATIONAL ARTS PROGRAM

We worked with Amana Living this year to deliver an innovative intergenerational arts program involving residents from Amana Living's Thomas Scott Hostel and Year 5 & 6 pupils from John Wollaston Anglican Community School.

Creative for Life was a highlight on the 2019 Amana Living Arts Festival program; designed to give the residents and pupils a chance to be creative, to talk, to play; to learn new skills or dust off old ones and exchange experiences. Storytelling was what shaped the project and brought the generations together and it was beautiful to see the friendships between the ages develop and blossom.

'I really enjoyed hearing all the stories, playing the games and I now feel that I know a bit more about older people.'

Pupil Participant

Over eight weeks, residents and pupils came together with actor, director and musician Mark Storen and Jodie Davidson, a multidisciplinary community artist, to gather and share stories. These stories; factual, fictional, fantastical and mythical, were woven into a narrative represented through visual art, photography and song.

The project concluded with a heart-warming performance and exhibition shared at the school in April, attended by family, friends and peers of the participants.

After the first session we felt invigorated and looked forward to the next one; we have really enjoyed being part of this project; getting to know the kids has been the best part.'
Resident Participant

Creative for Life was the first intergenerational arts program of this kind commissioned by Amana Living and feedback from everyone involved was overwhelmingly positive in all aspects of the project. We thoroughly enjoyed delivering the program and we are actively working with Amana Living to develop more intergenerational arts projects for next year.

'The intergenerational program led by Globe Town Project earlier this year absolutely exceeded our expectations ... We wholeheartedly believe in the work of Globe Town Project and see such value in what you can offer our community.'
Emily Lees, Manager Enrichment & Volunteer Services, Amana Living

Number of Participants: 24
Number of Audience: 180



ARTS ON PRESCRIPTION

We are currently working with a reference group to assess the feasibility of developing Arts on Prescription program within WA. Arts on Prescription provides an innovative approach to public health and in particular people with chronic health and /or mental health issues who are at risk of social isolation. The program links with GP and existing mental health support services to refer adults onto a range of meaningful creative activities.

The reference group includes representatives from WAPHA, City of Albany, City of Swan, Mundaring Arts Centre, The Silver Chain Group, DADAA, St John of God Health Care, The Chamber Arts and Culture WA and the WA Arts and Health Consortium.

As a group we are currently producing a consultation document setting out a WA model for Arts on Prescription with the hope of receiving funding for this program sometime in the future.



FINANCES 2018-2019

Income

StoryLab - \$2,637.50

Theatre Work - \$127.50

Intergenerational Project - \$5,201.00

Workshops - \$300.00

TOTAL INCOME: \$8,266.00

Expenditure

Artists Fees - \$8,305.70

Design & Printing - \$1,103.25

Materials - \$408.78

Insurance - \$927.95

Website - \$633.00

Bank Charges - \$120.00

Venue Hire - \$180.00

Face Book Promotion - \$33.00

Publicity - \$406.00

Equipment - \$185.00

TOTAL EXPENDITURE: \$12,302.68