



# WELCOME



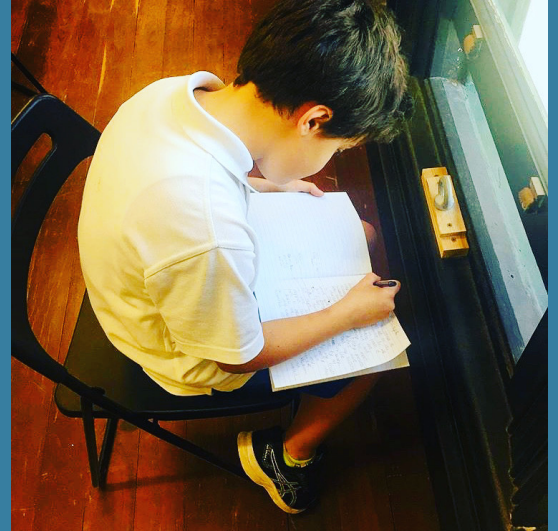
This year has been one of enormous change and uncertainty, not only for us but all community arts organisations. We are very lucky to have been able to adapt the way in which we engaged with our audience during the COVID-19 restrictions, bringing some of our programs online until we were able to return to face-to-face sessions at Paper Bird Books. We are looking forward to returning to our full program in 2021.

# STORYLAB

## Young Writers Development Program

'All [young writers] were very open – both in heart and mind. I was particularly impressed by the variety of writing styles on show. It was immensely gratifying and exciting to be part of.'

Award winning author, Deb Fitzpatrick



YWDP gives young writers, aged 8-14, tips on perfecting style, editing work and improving the flow of a story to help them push through the middle and late stages of writing a story and making it through to the end.

Over the course of the year three groups of talented young writers received support and mentoring from award winning author, Deb Fitzpatrick. At the end of each program the writers' work was published as a collection of short stories.

Number of Participants: 29

Number of audience members: 24

# STORYLAB

## Young Writers Mentorship Program

In response to COVID-19 we piloted a Young Writers Mentorship Program aimed at writers aged 13-16.

This small group program ran over 7 weeks as online interactive discussion-based sessions to talk in depth about elements of the craft of writing.

Each session had a different theme, including;  
Getting started - Creating authentic characters - Getting the best out of dialogue - Telling story through setting - The narrative arc - Editing your work - Entering competitions

Number of Participants: 5



# THEATRE WORK

We visited Guildford Grammar School twice this year to direct Year 11's in a sketch revue show and a Year 12 production of Antigone. Both productions were well-received by a large audience of parents, school staff and pupils.

## FINANCES 2019/2020

### Income:

StoryLab - \$5,299.97

Theatre Work - \$5,700.00

**TOTAL INCOME: \$10,999.97**

### Expenditure:

Artist Fees - \$6,665.00

Design & Printing - \$208.67

Materials - \$167.26

Accounting Fees - \$990.00

Website - \$671.00

Bank Charges - \$120.00

Participant refund - \$125.00

**TOTAL EXPENDITURE \$8,946.03**